### **Plug Into Your Community Outlet**

Don't forget! We need your pledges to pay the rent. Support our funding drive March 21 - 31, 1996!

Programme Guide

Axed	Fr/v	151-171	New underground sock, flazible old funkadelies
Accasalys	Ca/c	23a-24a	« Loe flours du mal »
Anventures in Music	Sa/2	711-81	The exploration of sounds in music
AMANDLA	We/m	19x-20x	Informations informationales africaines, bilingues
Anthric Goes *	Sa/c	10r-10x30	By kids, for kids—and the young at heart
BALLADES DES FURIES Y	M/I	19a-20s	La menda dee la bionnae: multura, politiqua, affairae eceiulas
ABABABABOUKOUSOUKOUSOUKO Z	Tu/ma	9e-11e15	Worldboot sounds
BEACH BLANKET BANDO	M/I	15s-17s	Tonder loving care
BHUM BHUM TYME	Su/d	234-244	Old colypes, seed and reggae
BLULTRACE RAMBLINGS	\$\u2	19e-20e	Classic blusgrass
BUTCHER T'S NOOMING CUTS	F/v	12s-14s	ReB and reicol
CAFÉ	Th/j	18x30-19x	Arts magazine; anything from fatoes to tombstenes
CELTIC COMMUNION	9u/d	18s-19s	Scottish, Irish and Maritime music and information
CHA CHA CRA IN BLUE	Su/d	21s-23s	Blues
Омина 01-05	M-F/I-v	11#15-30	Listings
COMMIS UN BOOMERANG	M/I	23e-01s	Part de Brat et poe définos
COUNTERPRO	TIVI	14e-14x30	Afternative nows from Fairness and Accuracy in Reporting
COUNTRY CLASSICS	Sw/8	204-21s	Traditional country music from the '20s to the '90s
CRUSSROADS	W/mo	14e-15e	Montreal a muslim constraintly abow
Causes 'w' Great	Sa	02e-04e	Munchin' to the egre
Deep Bros Can	W/mo	150-17s	Mond-altering electronics for the coul
DIRTY MINDS AT 4 AM	Sa.	D4e-06s	An anarcho-punk, appealupes a cultura sandwich
Dosaw's Dox	W/mg	09#+11#15	From Pepper Adams to the Vierna Art Orchestra
Draetie Plaetie	M/I	27x-23x	Profiles in sunk courses
DROMOTEXTE	Th/i	204-211	Tup-40 pooling, all platter and chatter
Dynase on Myssee +	M/I	19a-20a	Evon Barbis lictore
EAR OF THE BEHOLDER	5/u2	13s-14s	Lienries all ports
ECHOCO OF PUNJAN	6/42	17u-18a	Bhangra
Et Curno's Acquire	Fr/v	201-221	Latis and Caribboun music
END OF THE WORLD	W/me	D04-02s	Electro-ambient explorations—the satultite channel
ENTRE CHEL ET TERRE	\$w/d	14s-16s	Musical in-behaviors
Ентях разватийсях	Tu/ma	17x-18a	Lot nouvallet
FACE A FRES	Tu/ma	11:30-12:	Community access and service groups
FACT AND BULSOUS	M/I	04s-07s	There goes another commode
FOLK ROOTS FOLK BRANCHES	Th/i	9x-11x15	Traditional and contemporary music rooted in folk forms
FOR THE LIFE OF DUR WORLD	F/v	11x30-12x	Animal rights
FRANCE FLEE DERRIES	Tiv/i	22s-23e	Musique setuelle — influences pour eroilles svertice
FREND2 Y	Th/i	14e30-15e	In the black community
Four Course	W/me	044-07x	Reggoecenfrie
GREY MATTERS	Th/i	19s-20s	Alternative political analysis
Hereay	W/me	18x-19x	Feminist radio collective
I Fee; a Cose Coses' On	Su/d	11s-13s0	Classic jazz and pop vocal standards
leu.Loy.Loy.Loy	Tu/ma	03a-05s	Brie-à-brae
INDEX Rose	Th/i	12s-14s	File at Indicated
INTERNATIONAL RANG REPORT	Su/d	10x30-11x	Radio from around the world—and at home ton
Jazz Amick	F/v	09x-11x15	Missie run around Jazz
JAZZ EUPHOBUM	W/m	20#~22#	Amagazine for ewingers
JOHN ARROTT ON THE ARE Y	Sa.	10e-10x30	Mentreal perspectives by John Abbott CEGEP students
JIMREAN T	Ça	00x-02x	From the primordial coze to the new phat swince
JUST AN IMMISSANT	W/me	221-241	Music from anywhere but home
SATS CAN INDREGRANT	an/mo	10. 10.	MINERE LEGIC WINDAMS NOT HOUSE

#### Branchez-vous dans votre

KILLTERS DE MAYER TU/mm 18e-19e Arte of opertuelos. Phouse « kulturello » francophone

Ne nous oubliez was pendant notre campagne de financement, du 21 au 31 mars, 1996 Nous avons besoin de votre soutien DOUR BOYER le lover...!



#### Orille horaire

LATE NIGHT ATROCTTY EXHIBITION	Th/j	23a-0 la	Brutalbeal
Larne Musse Mounave	M/I	04s-07s	Wake up to the rhythme of Latin America
LATIN TIME	b/u2	09+-10x30	Nows and music for the latin community
LCCAL EASE *	F/v	11i30-12u	Logal information
LE LENDOMAIN DE LA VEILLE	Th/j	07x-09x	Musique, culture et nouvelles pour l'houre du déjouser
THE LICH'S DEN	W/me	15u-17u	Mixes African-American boals
LICTIMASE TO LATIN ANGRESA	F/v	19n-20u	ALTERNATIVE nowe and culture from Latin America
LU-MAD-IC WAX	W/ene	02n-04n	Monseing machino mayhom
MARTERS AT WORK	Co	19#-21#	Hip-hop-funk
Mind, Soul & Spent	Su/8	07x-09x	Gospel
THE MORNING AFTER	M-F/I-v	07n-09n	Breakfast blend — music, culture and rows
MORTESAL JEWISH MAGAZINE	Tu/ma	191-19130	Collineal guide to the Jewish world
Music FOR BIG EARS	Tu/ma	21n-22n	Feeture, feeture, (feeture), assertment
NAKED VOICE 1	b/s2	11s-13s	Aespella
NEW DAWN FADES	Tu/ma	05u-07u	Slow at first, faster later
New Spice	F/v	18u-19u	Newmesic
OFF THE HOUR	M-F/1-y	17s-18e	Nowe
Posmys Visce	Th/j	15e-17a	Roggio
PURS POP FOR TWESTED PEOPLE	Th/j	01s-04s	More because port-industrial hillbilly lounge music
<b>Омене-Асым</b> он моняция	Sa	08i-10i	Musique traditionelle du Québec et de l'Acadie
QUEERCORPS	M/I	18e-19a	Pleasure/politicsOut/foud
RADIORETHIS #	Th/)	11:30-13:	Earlronmentalism/setivism/seetal change
RADIO ENDURANCE	Th/j	21s-22s	Chamber excele for a savage planet
Rock 'N' ROLL ROOT ROT ROUND-UP	Tu/ma	03u-05u	Notze a toye, kitech a kiddia pop. punk a ekunk
ROOTS ROOK REGISE	M/I	01s-04s	Raggae rew and old
SALE ADDRESCENCE GAS SALAD	W/me		Mail is your description, win sonsotional inexisent price
Samed Mill	Ŝı	10x30-14x	Émission haiftenne
THE CHICLE EYE	\$/u2	16s-17s	Musical obscuritios
SOLO FOR TWO VOICES	Th/j		Cosmie soul, algefrie funk
Son Perspective		19x30-21x	Issues concerning the black community and large
Sound of Soul	M/I	80u-01s	Silky soul
Source Positive *		11:30/12:	Tuning into living with AIDS
SOUVERAINS ANONYMED	M/I	14n-15n	Un parole par des pareles
эвоноват2	Su/d		India soek galare
STRATHORIA SAMPLER	F/v	1460-15s	From the McCill Faculty of Music
Вирист-ени знитим-торит		94s-07s	Music for consciousness expansion
SUBTERRANEAN JUNCLE	Tu/ma	22u-23u	Real rock 'n' roll radio
TIGH & GUAT			Rave, techno, ambient
Тяснике	20	144-160	Rythmos du mondo — à sevour tropicale
TWESTING TOMOUSE	M/I		Women's news and attitudes
Umaja *	Th/j	14x30-15e	Swahili word for "unity," coming logether
<b>Иногаевсино Солите</b>		201-224	Mish/mach of Canadian and local music
Uperacs	Th/j	18-18:30	Radio on theater
UTOPIA'S PARAMISE		02s-07s	African-American club exusic from the underground
VICTORIOUS AND INVINCIBLE	Tu/ma	12s-14s	Transconding the boundaries of time and style
VOICE OF THE VOICELESS		11:30-12:	Social justice: bridging solf and exercutity
WEEKEND GROOVE		22s-24s	Rs B and slow jame
Weer Indian Revenue		16s-19s	Caribboon music and outhure
WORLD SKIP THE BEAT	M/I	12u-14u	Imaginative un-image-managed international nucle
A CHINT IN THE DADS	Ou.	21u-23u	Musical advantion

▼ every other week / à toutee les doux compines I the first week of the month /la première semaine du mois

#### THING HE PRIVIS **GRAND PRIZE DRAWINGS**

#### DES GRANDS PRIX À GAGNER

Every pledge of \$25 or more makes you eligible to win one of these prizes in the Grand Prize Draw: Pour chaque don de 258 ou plus, vous pourriez nauger un de ces Grunds Prix :

- . 1 return flight to Puerto Plata
- · 1 return flight to Miami Carnival
- . 1 return first class trip for 2 to Ottawa

Sunjet Travel • Marvel Travel • VIA Rail McGill Computer . Microville . YMCA Montreal En Équilibre • Internet Montreal

- · 3 pairs of Apple speakers
- + Microsoft Home Software
- · 2 pagers, activation, modem + 1-year contract
- 1-year membership
- . Snowboard set, with bindings & lacket
- · 2 one-year memberships including 50 hours/mo. + homepage

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LOOK FOR HER STORY IN THE MEXT REQUE OF STATIK, STAY TUNED.

Who's that with her face pressed against the window at CKUT? You'll have to come around to find out... 3647 University Ave. 10 am - 5mm



PROGRAMME GLIDE GRILLE HORAIRE

# RADIO MCGILL

PROGRAMME GUIDE



## 90.3 FM

GRILLEHORAIRE

	MON	TUE	WED	THUR	FRI VENDREDI	SAT SAMEDI	SUN DIMANCHE
h	The Morning After	The Morning After	The Morning After	Le Lendemain de la veille	The Morning After	Adventures in Music	Mind Soul & Spirit
h h	THE MOTHING HITE	ine morning arres		LE LERUCINATII DE LA DETLE	ine moining niter	Québec-Acadie en Musique *John Abbott/Anything Goes*	minu sour & spirit
h	TBA	Basahasa soukoussoukous	Bobbin's Den	Folk Roots Folk Branches	Jazz Amuck		Latin Time
		soundz					International Radio Report
h15	CHOILIEC OT	Channel O2	Channel 03	Channel 04	Channel OS		I Feel a Song Coming On/ • Naked Voice  Ear of the Beholder
	Twisting Tongues	face à face	Doice of the Doiceless	*Sounds Positive/HadioActive*	*Life of our World/Legal Ease *		
h h	World Skip the Beat	Victorious and Invinsible	Sale adolescence Gas Salad	Index Recs	Butcher T's Noontime Cuts	Samedi midi	
					700		cat of the penning
h	Souverains anonymes	189	Crossroads	Counterspin	TBA		Entre ciel et terre
h				* Umoja/Friends *	Strathcona Sampler	Tropiques	
h	Beach Blanket Bingo	Deep Blue Sea	The Lion's Den	Positive Vibes	Aack!		
			1.1				The Single Eye
h	Off the Hour	Entre Parenthèses	Off the Hour	Off the Hour	Off the Hour	West Indian Rhythms	Echoes of Punjab
h	Queercorps	Kulture de javex	Hersay	Upstage Café	New Spins		Celtic Communion
h	Dykes on Mykes/ Ballades des furies	Montreal Jewish Magazine	Amandla	Grey Matters	Listening to Latin America	Hasters at Work	Bluegrass Ramblings
h		Soul Perspective	Jazz Emporium	Dromotexte	El Guero's Albums		Country Classics
h	Under-Ground Sounds	Nusic for Big Ears		Radio Endurance			Cha Cha Cha in Blue
h	Drastic Plastic	Subterranean Jungle	F1-15 W	Francis et ses exercices		A Shot in the Dark	
h		TBA	Just an Immigrant	Late-Xight	Weekend Groove	Accasalys	Bhum Bhum Tyme
h	Comme un boomerang		Solo for Two Voices	Atrocity Exhibition	Jumbalayah	Stereo-Phobic	Sound of Soul
h		End of the World					
h h	Tiga & G'nat	Lu-nad-ic Wax	Rock 'n' Roll	Pure Pop for Twisted People	Crunch 'n' Grunt		Roots Rock Reggae
h	lgiji.Loy.Loy.Loy		Root Round-1'p			Etopia's Paradise -	
		Full Circle	Fast and Bulbous	Struct-culture	Dirty Hinds at 4 am		Latin Music Mondays
h							
h	New Dawn Fades	Tun vilvie	i use and Dumuus	biostérique	ज्य हु। आभाष्ठ वह ४ वणा		
h			3 45 14 14 14	F-1/4	40.00	DE) AND THE STATE OF	

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